

NATIONAL OPEN UNIVERSITY OF NIGERIA

# EHG 105



## Introduction to Literature II Course Guide

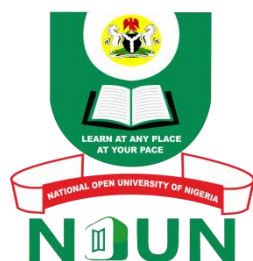
# **ENG 105 Introduction to Literature II Course Guide**

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## Introduction

ENG 105 Introduction to Literature II is a three credit course. It will be available for student to take in B.A (Edu.) English programme.

The course will consist of twenty units and involves an introduction to poetry and drama as literary forms, the material has been prepared to prepare student. First year undergraduates generally need an intensive exposure to literary forms and principles. The intention is to make the study of literature enjoyable to them and help them lay a good foundation for literary study.

It is expected that you would have taken ENG 104 on which the course builds. An exposure to literature at the senior secondary school level is necessary for anyone interested in the course.

This course guide tells you in brief what the course is about the material needed for it and how to make the best use of the materials. It guides you as to the time you need to devote to each unit of the course so as to complete it.

## What you will Learn in this Course

ENG 105 Introduction to literature II is intended to introduce you to the aspect of literature that are not covered by ENG 104 Introduction to literature I a continuation of which it is.

A proper understanding of the forms of literature and the techniques associated with them is always a good starting point in laying the foundation for a career in literary studies.

## Course Aims

The course aims is to acquaint you with the basic concepts and genres of literature and thereby broaden your outlook on literature and its varieties. This will be achieved by aiming to:

- Introduce you to the basic forms of poetry and drama
- Outline the procedure for the practical criticism of drama and poetry. Demonstrate how a poem or drama creates meaning through form and technique
- Analyse poems drawn from various traditions
- Introduce you to indigenous African form of literature.

## Course Objectives

To achieve the aims of set out above, the course sets overall objectives. Each unit also has specific objectives. The unit objectives are included at the beginning of a unit. You stand to gain from reading them before working through the unit and after.

The objectives of the course are set out below.

On successful completion of the course, you should be able to:

- analyze selected poems from a variety of traditions
- recognize the elements of poetry and drama
- explain the elements of poetic technique
- describe some features of African oral poetry
- identify forms of drama
- analyze representative dramatic works
- discuss the principles of the practical criticism of poetry and drama.

## Working through this Course

To complete this course, you are required to read the study units, read all the set books and do the personal assignments. Each unit has exercises for self-assessment. You will be required to do some assignments at certain points in the course for the purpose of assessment. The course should take you about 20 weeks to complete.

The components of the course are listed below and all that you also have to do and how you should allocate your time.

## Course Materials

Major components of the course are:

1. Course guide
2. Study units
3. Textbooks
4. Assignment file
5. Presentation schedule

## Study Units

There are twenty study units in this course as follows:

### Module 1

- Unit 1 Textual Analysis of Poetic Works: African Poems I
- Unit 2 Textual Analysis of Poetic Works: African Poems II
- Unit 3 Textual Analysis of Poetic Works: English Poetry I
- Unit 4 Textual Analysis of Poetic Works: English Poems II
- Unit 5 Textual Analysis of Poetic Works: African American Poetry

### Module 2

- Unit 1 Textual Analysis of Poetic Works: African Oral Poetry I
- Unit 2 Textual Analysis of Poetic Works: African Oral Poetry II
- Unit 3 Practical Appreciation of Poetry I
- Unit 4 Practical Appreciation of Poetry II
- Unit 5 Appreciating a Poem

## Module 3

Unit 1 The Nature of Drama

Unit 2 Dramatic Elements and Devices

Unit 3 Introducing Drama – Tragedy

Unit 4 Introducing Drama – Comedy and Tragicomedy

Unit 5 Textual Analysis of Drama: Medieval English Drama – Everyman

## Module 4

Unit 1 Textual Analysis of Drama: Shakespeare William – The Tempest

Unit 2 Textual Analysis of Drama: Ola Rotimi – The God's are not to Blame

Unit 3 Textual Analysis of Drama: Niyi Osundare – The State Visit

Unit 4 Textual Analysis of Drama: LeRoi Jones - Dutchman

Unit 5 The Practical Criticism of Drama

The first five units concentrate on the study of written poetry. The next five focus on the study of African oral poetry. The next four emphasize the study of the theories and principle of drama. The last six explore some drama texts.

## Recommended Texts

You need to have the texts that are to be studied in the course. The books are divided into two; the general reference books and the reading list. The reading list presents works to be studied as primary texts.

### Reading list

Anonymous. (1973). *Everyman in Medieval English Literature*. JB Trapp. Ed. London: Oxford University.

Jones, LeRoi (1967). *Dutchman*. London. Faber and Faber.

Osundare, Niyi (2002). *The State Visit*. Ibadan. Kraft books limited.

Rotimi, Ola (1975). *The God's are not to Blame*. London. Oxford University Press.

Shakespeare, William – *The Tempest*.

### General Reference Books

Egudu, R. N. *The Study of Poetry*. Ibadan: Oxford University.

Etherton, Michael. (1982). *The Development of African Drama*. London: Hutchinson.

Oasylva, A. O. (1997). *Dramatic Literature: A Critical source book*. Ibadan, Sam Bookman.

## Assessment

There are two parts of the assessment of the course. There are tutor marked assignments and the written examination.

You will sit for an examination at the end of the course.

## Self-Assessment Exercise

You will have to submit a specified number of the TMA's.

## Final Examination and Grading

The final examination will be a test of three hours. All areas of the course will be examined. Find time to read the unit all over before your examination.

## Course Marking Scheme

Getting the most from this course

The units play the role of the lecturer. You therefore need to take them seriously. The exercises here also been designed to help you assess yourself while reading. Do not neglect them.

All the units adopt the same format. The first item is the introduction, while the next tells you what is in the unit. The objective comes next. The objectives help you to know what you are to derive from each unit. The chance of you passing this course will be enhance if you diligently read each unit and do the assignments.

This is a course in literature. You are expected to interact with the texts on the reading list. The poems you are to read are incorporated into the relevant units. You only need to acquire the plays.

The following will help you in this course:

1. Make it your habit to read each poem you are to study at least three times to properly enjoy and understand it
2. Ensure that you read all the plays yourself. The units cannot replace your own interaction with them. You are not likely to pass the course if you decide or not to read the plays
3. Review the objective for each unit after completing it to assess yourself based on the objective
4. Do not wait until you get the assignment you have submitted to your tutor before you move on to the next unit
5. Prepare yourself for the final examination after completing the last unit.

## Tutor and Tutorials

Information relating to the tutorials will be provided at the appropriate time.